

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



SAULT
COLLEGE

COURSE OUTLINE Hairstylist Apprenticeship Program

COURSE TITLE:	Colour and Lighten Hair 2		
CODE NO. :	HST 746	SEMESTER:	Level 2
PROGRAM:	Hairstylist Program		
AUTHOR:	Debbie Dunseath		
DATE:	June, 2013	PREVIOUS OUTLINE DATED:	June, 2012
APPROVED:	"Angelique Lemay"		June, 2013
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	DEAN		DATE
TOTAL CREDITS:	7		
PREREQUISITE(S):	Ethics, Regulations and Policy Health and Safety Colour and Lighten Hair 1		
HOURS/WEEK:	60 Hours/8 Weeks		

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For additional information, please contact Angelique Lemay, Dean
School of Community Services and Interdisciplinary Studies
(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course is an advanced level of colour theory and specialty techniques. Emphasis on the removal of colour pigmentation, toning and corrective procedures, formulations and applications.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Differentiate each stage of de-colourization.

Potential Elements of the Performance:

- Identify the levels of hair colour by number and name
- Identify the levels from lightest to darkest
- Pre-determine level of lightness to achieve

2. Interpret client consultation information for selection of colour and lightening products.

Potential Elements of the Performance:

- Record client information
- Perform pre-disposition test for service to determine possible allergic reaction
- Use colour charts and resources to identify natural and desired colour
- Determine product and tools to perform services
- Communicate results of test, service requirements and costs to client for approval

3. Select colour and lightening products, tools and application methods.

Potential Elements of the Performance:

- Select product referencing test results, hair analysis and client needs
- Determine application technique and placement of product

4. Describe and apply the methods and procedural steps for a retouch application.

Potential Elements of the Performance:

- Identify area for application of product
- Identify colour fading using colour charts and client records
- Section hair in preparation for application
- Locate line of demarcation to establish time frame of previous service
- Apply formulated product to new growth without overlapping previously coloured hair
- Cross check for consistent product placement and coverage
- Time processing following manufacturer's specifications
- Strand test during process for colour development using visual inspection technique

5. Demonstrate procedural steps for colouring virgin hair lightener.

Potential Elements of the Performance:

- Section hair for application of product and service
- Apply formulated product to hair shaft not to include porous ends and a half inch away from the scalp
- Cross check for consistent product placement and coverage
- Identify colour change during processing to establish time frame for application to scalp area and ends
- Time process to complete service following manufacturer's specifications
- Strand test for colour processing and completion

6. Demonstrate procedural steps to colour virgin hair darker.

Potential Elements of the Performance:

- Section hair to prepare for application of product
- Apply formulated product to entire strands of hair from scalp to ends

- Cross check for consistent product placement and coverage
 - Time process following manufacturer's specifications
 - Strand test for colour processing and completion
7. Determine procedural steps for corrective service.

Potential Elements of the Performance:

- Determine formulas, application and processing time needed for service based on strand test and existing colour of hair, taking into account:
 - formulas
 - application time
 - processing time
 - strand testing to determine existing hair colour
8. Demonstrate procedural steps for double process.

Potential Elements of Performance:

- Demonstrate procedural steps to pre-lighten hair:
 - mix lightening product according to manufacturer's specifications
 - demonstrate sectioning and sub sectioning techniques
 - select method of application such as retouch (new-growth) or virgin
 - demonstrate hand and tool manipulation techniques
 - time process according to manufacturer's specifications
 - perform visual colour test
 - demonstrate product removal techniques
 - select and apply finishing product according to manufacturer's specifications
- Demonstrate procedural steps for toner application on pre-lightened hair.
 - mix toning product according to manufacturer's specifications
 - demonstrate sectioning and sub-sectioning techniques
 - apply toner mixture such as retouch or virgin application
 - demonstrate hand and tool manipulation techniques
 - time process according to manufacturer's specifications
 - emulsify according to manufacturer's specifications
 - perform visual colour test
 - demonstrate product removal techniques
 - select and apply finishing product according to manufacturer's specifications

9. Demonstrate and apply procedural steps for highlight or low light application techniques.

Potential Elements of Performance:

- Select method and mixing product according to manufacturer's specifications
- Demonstrate sectioning and sub-sectioning techniques
- Demonstrate application method such as foil or cap
- Demonstrate weaving and freehand application techniques
- Demonstrate hand and tool manipulation technique.
- Time process according to manufacturer's specifications
- Perform visual colour test
- Demonstrate product and equipment removal techniques
- Select and apply finishing product according to manufacturer's specifications

III. TOPICS:

1. Stages of Decolourization
2. Toning Hair
3. Corrective Procedural Analysis
4. Formulations
5. Highlight and Lowlight Design Patterns
6. Tools and Implements for specialty services

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory**

Tests and Quizzes	40%
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Practical

Mannequin work	
Client Services	40%

Final Assessment	20%
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Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.